

Soundwatch Studio

Studio Web : <http://goodluyi.com/>



Founded in early 2015 in Taipei, Soundwatch Studio consists of two artists, Wang Fujui and Lu Yi. They decided to co-found Soundwatch Studio in the name of Wang Fujui with the expectation of taking part in more related exhibitions and performances together. In April 2015, they were invited to do 3 performances of exchange in the U.K. The first was the inaugural performance for “Shoot the Pianist-The Noise Scene in Taipei 1990-95 Exhibition” at the Birkbeck School of Arts University in London. The second and the third performances were carried out at the Centre for Contemporary Arts, Glasgow for Counterflows Festival and in Café OTO respectively.

They have co-founded the Soundwatch Studio to promote the creation, exhibition, performance and workshop of renovating and experimental audio art both locally and internationally. The future plan of Soundwatch Studio, involves releasing their own sound art albums under their own brand and publishing related books.

Fujui Wang 王福瑞

Web : <http://soundwatch.net/>



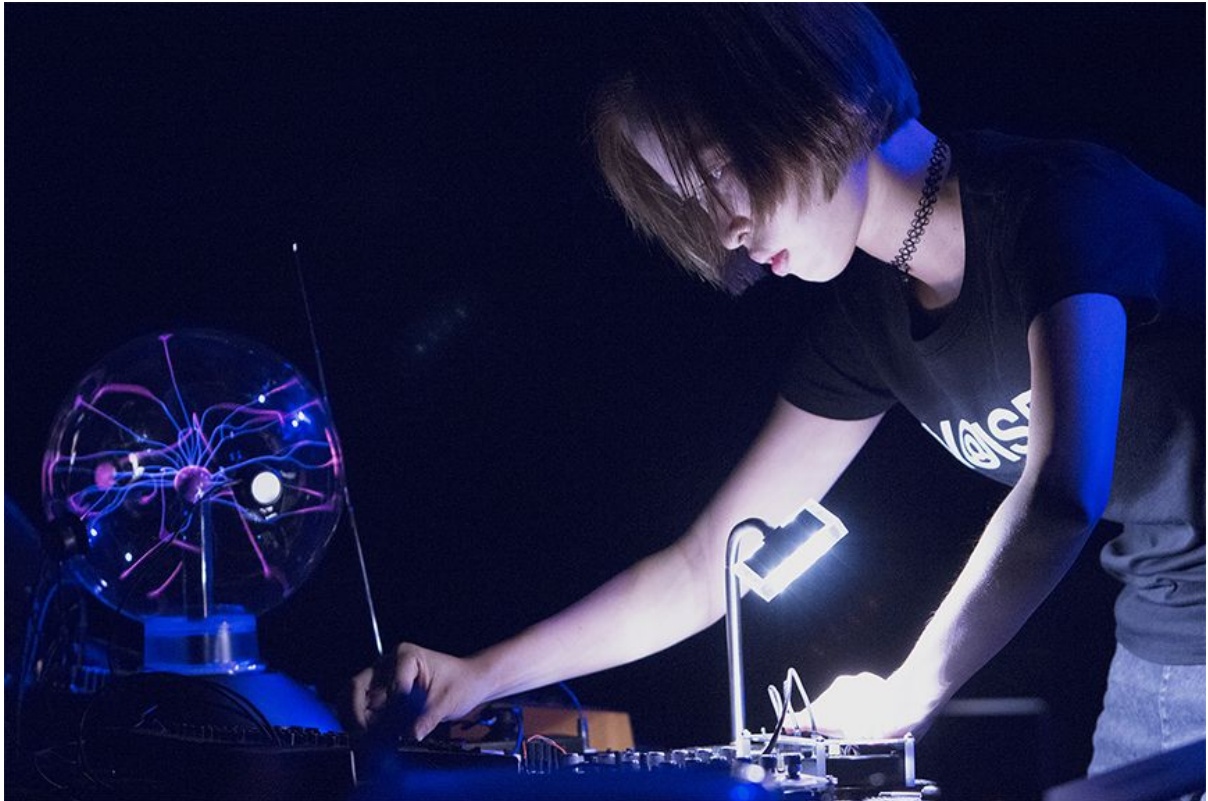
Fujui Wang is an artist and curator specialized in sound art and interactive art whose work has played a key role in establishing sound as a new artistic genre in Taiwan. A pioneer of sound art in Taiwan, in 1993 he founded NOISE, the country's first experimental sound label. In 2000 he joined the media art collective Etat and launched the BIAS International Sound Art Exhibition and Sound Art Prize for the Digital Art Awards Taipei.

He is currently an assistant professor of the Taipei National University of the Arts, worked for the TranSonic Lab at the Center for Art and Technology of the Taipei National University of the Arts, he has curated numerous exhibitions and festivals, including the 2008, 2009, 2010 and 2012 editions of the TransSonic Sound Art Festival and the 2007 to 2009 editions of the Digital Art Festival Taipei. His own work has been widely exhibited in museums and festivals in Taiwan and abroad, including TheCube Project Space (Taipei), Museum of Contemporary Art Taipei, National Taiwan Museum of Fine Arts (Taichung), Digital Art Center (Taipei), Taipei Biennial, Art Basel Hong Kong, The Physics Room (Christchurch, New Zealand), Lab for Electronic Arts and Performance (Berlin), ZKM (Karlsruhe), Ars Electronica Center (Linz), École nationale Supérieure des Beaux-Arts (Paris), Antena (Chicago), The Lab (San Francisco) and Queens Museum (New York). His sound works, videos and performances have been issued on CD and DVD, most notably, Sound Bulb (2008), Sound Dots (2010), Hollow Noise (2011) and Electromagnetic Soundscape (2012).

In 2015, Fujui Wang and another artist Yi Lu have co-founded the Soundwatch Studio to promote the creation, exhibition, performance and workshop of renovating and experimental audio art both locally and internationally.

Yi Lu 盧藝

Web : http://goodluyi.com/?page_id=71



Yi Lu is a member of Soundwatch studio also an artist assistant/a project manager to Fujui Wang in Taiwan. After graduated from the Arts and Crafts Education department with BS degree, she pursued MA degree in the Institute of Applied Arts at National Chiao Tung University. She took additional program of art from the Academy of Art University and the San Francisco Art Institute, and worked for Wu-Shi elementary school, a website as an art correspondent, also worked for Culture X Creativity Design Company. She has organised sound art workshops in TNUA, MOCA Taipei, and currently at NTSEC.

Yi Lu, under the name of Soundwatch Studio, has appeared at the Digitopia Digital Art Festival Taipei 2015, with a sound performance utilising electromagnetic waves, home-made electronic instruments, circuit bending, hardware hackers, and analog errors.