

Sondes A/V Duo

電波探測器

Sondes A/V Duo

Sondes est un duo d'artistes aux horizons différents, l'artiste sonore Lu Yi (TW) et l'artiste visuel Sébastien Labrunie (FR). Sondes est un dialogue créatif, une collaboration explorant l'image, le son et leurs échos dans des créations sensibles. Le duo puise autant dans l'analogique que dans les Nouveaux Médias pour réaliser des performances où la frontière entre le son et l'image est floutée, pour mieux donner à voir, à entendre et à rêver.

Sondes A/V Duo a participé à plusieurs événements : "Hypersonic 2016" (TNUA, Taipei), "Xue Xue Party night" (Xue Xue Institute, Taipei), Lacking Sound Festival "Listen 103" (The Wall, Taipei), "The Book Of Daughters" (Venue, Taipei), "Generate the Night" (Taipei Artist Village), "Pattern Calling" (National Theater & Concert Hall, Taipei) and "Electric Indigo" (Chiang Kai-shek Memorial Hall, Taipei).

Sondes A/V Duo

Sondes is a duo of artists from different horizons, sound artist Lu Yi (TW) and visual artist Sébastien Labrunie (FR). Sondes is a creative dialogue, a collaboration exploring image, sound and their echoes in sensitive creations. The duo draws as much in analog as in the New Media to achieve performances where the border between sound and image is blurred, to better give to see, hear and dream.

Sondes A/V Duo has participated in several events including: "Hypersonic 2016" (TNUA, Taipei), "Xue Xue Party Night" (Xue Xue Institute, Taipei), Lacking Sound Festival "Listen 103" (The Wall, Taipei), "The Book Of Daughters" (Venue, Taipei), "Generate the Night" (Taipei Artist Village), "Pattern Calling" (National Theater and Concert Hall, Taipei) and "Electric Indigo" (Chiang Kai-shek Memorial Hall, Taipei).

Sondes A/V Duo Performances

- Voice of Shantou, Shantou University, China, 2018
- Nuit Blanche Taipei, DH Cafe, Taipei, 2018
- Social Sound House Taipei, ENTERING TONE, Sono Lab, Taipei, 2018
- Electric Indigo NTCH 30th Party, Chiang Kai-shek Memorial Hall, Taipei, 2017
- Pattern Calling, National Theater & Concert Hall, Taipei, 2017
- The Book Of Daughters, Venue, Taipei, 2016
- Gazing into the Wilderness, Revolver Live House, Taipei, 2016
- One Night of Phantasium with Buke and Gase, Spaced Out, Taipei, 2016
- Lacking Sound Festival Listen 103, Changee, Taipei, 2016
- Xue Xue Party, Xue Xue Institute, Taipei, 2016
- Generate the Night, Taipei Artist Village, Taipei, 2016
- Hypersonic 2016, Taipei National University of the Arts, TNUA, Taipei, 2016

Tag

#sondeslive #sondesduo #電波接受器 #Luyi #SébastienLabrunie #AVart #audiovisual #glitch #soundart #Taiwan #France #noise #聲音藝術 #SébastienLabrunieA/VArt



Sébastien Labrunie 林思柏

B. 1982 in La Teste, France.

Lives and works in Bordeaux.

Sébastien Labrunie est un artiste visuel français basé à Bordeaux.

Après plusieurs années d'explorations comme graphiste indépendant, il expérimente aujourd'hui dans le monde des Nouveaux Médias où Réalité Virtuelle, performances visuelles audio-réactives en temps réel et glitches vidéos analogiques se mélangent. Avec une volonté de créer des boucles, des ponts et des échanges entre les mondes analogiques et digitaux.

Au cours des quatre années passés à Taïpei ses explorations l'ont emmené à travailler en tant qu'artiste sur plusieurs projets de réalité virtuelle, notamment "LyraVR" un logiciel primé de création musicale où les sons deviennent sculptures, plusieurs projets sur site en musée (Tainan Ten Drums) ou encore récemment "Murmur" une expérience VR narrative expérimentale en développement.

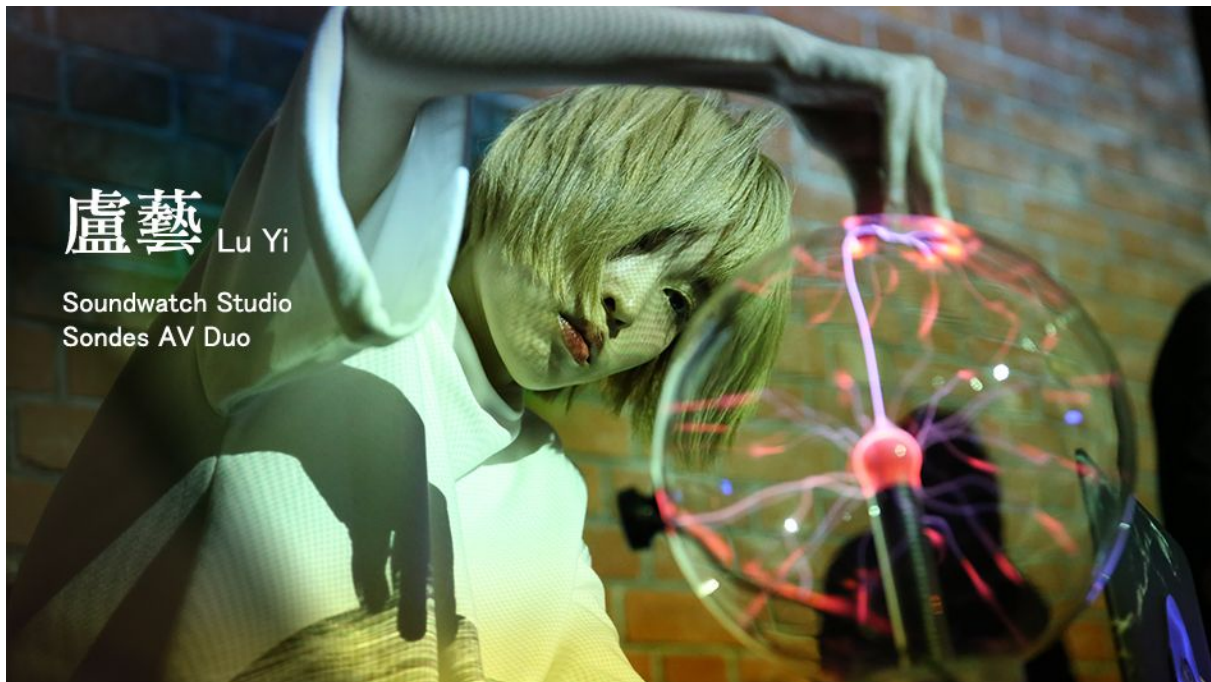
Il créer aussi des pièces audio-visuelles live en collaboration avec l'artiste sonore Lu Yi, sous le nom "Sondes".

Sébastien Labrunie is a french visual artist based in Bordeaux.

After ten years exploring as a graphic designer in France he is now experimenting in the New Medias field where virtual reality, interactive design, real-time visuals performance and analog glitched video synthesis merge. With a will to create loops and connections between analog and digital worlds.

In the past four years in Taiwan his explorations brought him to work as an artist on various VR projects, like the award winning LyraVR (a virtual/spatial music creation software), multiple on-site museum creations (Tainan Ten Drums) or "Murmur" an experimental immersive narrative about

language and perception in the making. He is also doing live visual creations for sound art performances collaborating with sound artist Lu Yi as the Audio-Visual Duo "Sondes".



Lu Yi 盧藝

B. 1982 in Taipei, Taiwan.
Lives and works in Taipei.

Lu Yi est un artiste sonore et cofondatrice de Soundwatch Studio. Elle est apparue en solo au «Digitopia Digital Art Festival de Taipei 2015», utilisant des ondes électromagnétiques, des instruments électroniques de fabrication artisanale, du “circuit bending”, des hacks informatiques et des glitches analogiques pour créer des environnements sonores immersifs. Soundwatch Studio encourage la création et la popularisation d’ateliers et de performances d’art sonore novateur et expérimental, tant au niveau local qu’international. L’activité du studio sur le long terme a permis à l’art sonore Taïwanais de se faire connaître localement et internationalement, amenant de plus en plus de gens à venir découvrir cette forme d’art particulière. Aujourd’hui, le studio est devenu un moteur d’influence tout en jouant un rôle clé dans l’art sonore de Taiwan.

Depuis 2015, Lu Yi a collaboré avec l’artiste visuel français Sébastien Labrunie pour réaliser de nombreuses performances audio-visuelles avant gardistes, sous le nom de “Sondes”.

Lu Yi is a sound artist and co-founder of Soundwatch Studio. She has appeared solo at the “Digitopia Digital Art Festival Taipei 2015”, using electromagnetic waves, home-made electronic instruments, circuit bending, hardware hackers, and analog errors to create immersive sonic environments. Soundwatch Studio promotes the creation, exhibition, performance and workshop of innovative and experimental audio art both locally and internationally. The studio long-term endeavor took Taiwan’s Sound Art to a wider and more eminent status, bringing more and more people to come and discover this particular art form. Today, the studio has become a drive of influence while playing a key role in the Sound Art of Taiwan.

Since 2015, Lu Yi is collaborating with the french visual artist Sébastien Labrunie to create many live Avant-garde audio visual performances, under the name “Sondes”.

Educational Background

- M.A Institute of Applied Arts, National Chiao Tung University, Taiwan
- B.S Department of Arts and Crafts Education, National Taitung University, Taiwan

Soundwatch Studio Performances

- Lacking Sound Festival in London, Somerset House, 2018
- Shoot The Pianist, Birkbeck School of Arts, University of London, 2015
- On Site, Taipei Artist Village, 2015
- Blas 2015: Taiwan-Belgium Sound Art Exchange Project / City Sonic 2015, Mons, Belgium, 2015
- Digital Art Festival 2015 Digitopia, Songshan Tobacco Factory, Taipei, 2015
- Ting Shuo Has Performance 8, Ting Shuo Studio, Tainan, 2015
- Craked Sonic, Korner, Taipei, 2015
- Lacking Sound Festival Listen 100, The Wall, Taipei, 2015

Sondes AV Duo Performances

- Voice of Shantou, Shantou University, China, 2018
- Social Sound House Taipei, ENTERING TONE, Sono Lab, Taipei, 2018
- Electric Indigo NTCH 30th Party, Chiang Kai-shek Memorial Hall, Taipei, 2017
- Pattern Calling, National Theater & Concert Hall, Taipei, 2017
- The Book Of Daughters, Venue, Taipei, 2016
- Gazing into the Wilderness, Revolver Live House, Taipei, 2016
- One Night of Phantasium with Buke and Gase, Spaced Out, Taipei, 2016
- Lacking Sound Festival Listen 103, Changee, Taipei, 2016
- Xue Xue Party, Xue Xue Institute, Taipei, 2016
- Generate the Night, Taipei Artist Village, Taipei, 2016
- Hypersonic 2016, Taipei National University of the Arts, TNUA, Taipei, 2016

Workshops

- “Hacking Buddhist Chanting Machines Workshop”, MHS, London, 2018
- “Dirty Mixer”, Digilog Lab, Taipei, 2018
- Mixed Medias Workflows Workshop, Cheung Kong School of Art & Design, Shantou University, China
- “Little Sonic”, Art Bank Taiwan, Taichung, 2017
- “Sound Drawing Workshop”, National Kaohsiung Center For The Arts, Kaohsiung, 2017
- “Musical Instrument Workshop”, Park Lane by CMP, Taichung, 2017
- “FabCafe Taipei Glitch Knit x Fab Demo Party” Demo presentation, FabCafe Taipei, 2017
- “Sound Drawing Workshop”, Taipower Building, Taipei, 2016
- “Becoming an electrictronic musician”, workshop series supported by The Shiner Education Foundation and presented from 2015 to 2017 at Wucheng Elementary School (Nantou), Liyu Elementary School (Nantou), Long-Hua Elementary School (Nantou), Sin-Siang Elementary School (Nantou), Renhe Elementary School(Nantou), RuiTian Elementary School(Nantou), YongKang Elementary School(Nantou), KwongYuan Elementary School(Taitung), WanTan Elementary School(Chiayi), Merrill Elementary School(Chiayi), TaoYuan Elementary School(Chiayi), HeShun Elementary School(Chiayi), Guangrong Elementary School(Chiayi), LiMing Elementary School(Chiayi), Wunhe Elementary School (Tainan), LongCi Elementary School (Tainan), Houbi Elementary School (Tainan), Jhupu Elementary School (Tainan), KunShen Elementary School(Tainan), Jia-Nan Elementary School(Tainan), Chong-Xi Elementary School(Tainan), ZhangShan Elementary School (Kaohsiung), HingChung Elementary School (Kaohsiung), TongAn

Elementary School(Pingtung), Qianguan Elementary School(Pingtung), JianChing Elementary School(Hualien), Changqiao Elementary School(Hualien), LinRong Elementary School(Hualien).

- “DIY x Electromagnetics x Recording”, National Taiwan Science Education Center, Taipei, 2015
- “Chifeng Street Sound Collection”, Museum of Contemporary Art Taipei, 2014
- “Impromptu Noise Sound”, National Taiwan Science Education Center, Taipei, 2014
- “Electronic Noise Instrument Sound Art”, Museum of Contemporary Art Taipei, 2013
- “Artistic Aesthetics”, OttO2 Art Institution Shihlin, Taipei, 2012

Artist Residence

- Artist Workshop, Hacking Buddhist Chanting Machines Workshop, MHS, 2018, London
- Artist Talk and Demo, MHS, 2018, London

Group Exhibitions

- Will You Be There? Loom 02, Project Fulfill Art Space, Taipei, 2018
- Zhengbin Art Festival, Keelung, 2018
- Pop-up Group Exhibition, RC Space, Taipei, 2015
- Narrative Art Group Exhibition, Diego Rivera Gallery, SF, USA, 2011
- Meaningful Painting Group Exhibition, Diego Rivera Gallery, SF, USA, 2011
- Open House of NCTU, NCTU Gallery, Hsinchu, 2009
- Traditional Chinese Painting Group Exhibition, Tangno House, Taitung, 2008

Interview

- 2017.03.16 “Her Double-tracked Journey of Acoustic Discovery as Arts Administrator and Artistarticles” by Jui-wei Hung (in English)
<http://www.flyglobal.tw/en/article-476>
- 2017.07.24 “7 indefinable new media artists” by Hao-Yuan Weng (in Chinese)
<https://www.bnext.com.tw/article/45425/7-rising-multidisciplinary-artists>
- 2018.03.20 “Lu Yi & Sound Art” by Yi-Chun Shen (in Chinese)
http://goodluyi.com/?page_id=3123

Design

- SOUNDWATCH—Pamphlet 2018
<https://drive.google.com/file/d/1J2oRnn5R04dzML7de0imPwYZb7aJ2H2R/view?usp=sharing>

Installation

- http://goodluyi.com/?page_id=1727

Sondes AV Duo

Web: http://goodluyi.com/?page_id=1872

Medias ressources, photos and videos:

<https://drive.google.com/open?id=1lVFuyeklCdxYf8DCDATQc71V6JKATvse>

FB: <https://www.facebook.com/sondesduo/>

IG: sondesav

Youtube: <https://ppt.cc/fOmsnx>

Contact

sondesavduo@gmail.com

Lu Yi : more0815@gmail.com. Taipei, Taiwan

Sébastien Labrunie : ibi.lab@gmail.com. Bordeaux, France