

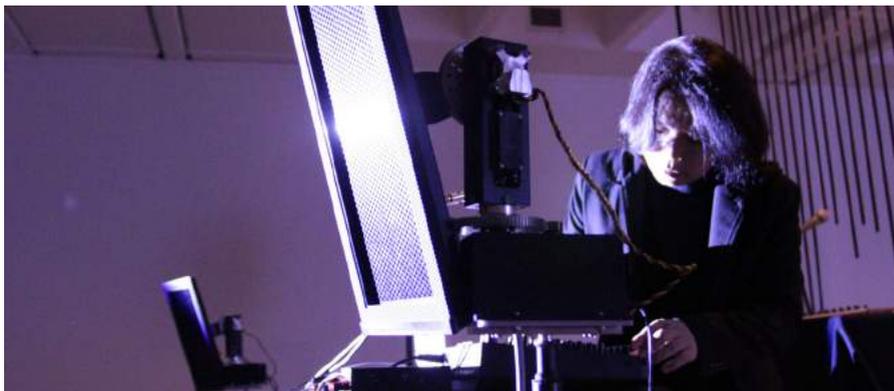
## Soundwatch Studio 響相工作室

Soundwatch Studio has worked on international exchange projects for many years in Taiwan. The long-term endeavor of Fujui Wang and Lu Yi has taken Taiwan's Sound Art to a wider and more eminent status. The home-made electronic sound works co-created by the duo are widely shown in various performances, exhibitions and workshops. The studio long-term endeavor took Taiwan's Sound Art to a wider and more eminent status, bringing more and more people to come and discover this particular art form. Today, the studio has become a drive of influence while playing a key role in the Sound Art of Taiwan.

Soundwatch Studio consists of two artists, Fujui Wang and Lu Yi. They decided to co-found Soundwatch Studio in the name of Fujui Wang with the expectation of taking part in more related exhibitions and performances together in 2011.

In the studio, Fujui Wang is more oriented towards sound art technology, installation creation technique and production whereas Lu Yi is more oriented towards sound art writing, administration, workshops, documentation and media promotion. Team relation is not so much about a master and a disciple or a senior and a subordinate. Rather, Fujui Wang and Lu Yi have developed ways of mutual coordination from many years of collaboration.

Fujui Wang at LA tour performance. Photo by Lu Yi  
The Institute of Modern Art, Brisbane, Australia, 2017



In April 2015, the studio was invited to do 3 vital performances of exchange in the U.K. The first was the inaugural performance for "Shoot the Pianist-The Noise Scene in Taipei 1990-95 Exhibition" at the Birkbeck School of Arts, University of London. The second and the third performances were carried out at the Centre for Contemporary Arts, Glasgow for Counterflows Festival and in Café OTO respectively.

In September and November 2015, the studio was invited by Digital Art Center, Taipei, to do 2 performances in the "Blas 2015: Taiwan-Belgium Sound Art Exchange Project" and the "Digitopia Digital Art Festival Taipei 2015", Lu Yi has appeared performances alongside Fujui Wang, in the name of studio, through kinetic hypersonic speakers in performances with different sound forms and using electromagnetic waves, home-made electronic instruments, circuit bending, hardware hackers, and analog errors to create immersive sonic environments in performances with different sound forms of performances.



In May 2016, the studio organized "Hypersonic 2016", also invited to "Lacking Sound Fest.100" and "Taipei Art District Party Night" ...performances.

In January 2017, the studio organized their first exhibition "Soundwatch X Sound Objects, Fujui Wang & Lu Yi" in the DigiLog Lab, Taipei, which represented the result of the soundwatch studio's long-term collaboration.

Lu Yi at SONDES-Pattern Calling performance. Photo by Vivy Heish  
National Theater & Concert Hall, 戲臺咖 Theater, Taipei, 2017

In August 2017, the studio was invited by the Australian sound organisation, Liquid Architecture(LA), to do a tour performances in Australia, occasions including *the Arts Centre Melbourne, Make It Up Club* and *The Institute of Modern Art, Brisbane*. Also an artist talk at the *RMIT University, Melbourne*.

In November 2017, LA took the first tour “ENTERING TONE” outside of Australia, collaborated with studio to do the “Social Sound House” Workshop in Taipei, Taiwan.

Soundwatch Studio has been widely exhibited and performed in museums

and festivals in Taiwan and abroad from 2011 to 2018, including *The Cube Project Space(Taipei), Museum of Contemporary Art Taipei, National Taiwan Museum of Fine Arts(Tai-chung), Digital Art Center(Taipei), Taipei Biennial, Art Basel Hong Kong, The Physics Room(Christchurch, New Zealand), Lab for Electronic Arts and Performance(Berlin), ZKM(Karlsruhe), Ars Electronica Center(Linz), école nationale Supérieure des Beaux-Arts(Paris), Antena(Chicago), The Lab(SanFrancisco) and Queens Museum(New York)...etc.*



Fujui Wang at Hyper Transmission Tour, XXX Gallery, Hong Kong, 2014, Photo by Lu Yi



Fujui Wang's directional hypersonic speakers at LA tour performance The Institute of Modern Art, Brisbane, Australia 2017, Photo by Lu Yi



Fujui Wang at LA tour performance The Institute of Modern Art, Brisbane, Australia 2017, Photo by Lu Yi

Danni Zuvela and Joel Stern are Artistic Directors of Liquid Architecture who wrote about Fujui Wang's performance :

*In Fujui Wang's hands, the directional of multiple speakers is used to create a dynamic listening experience of subtly shifting resonances. Sounds progress and slip away ; some are loud and some are stealthy, and within the contours and planes of swelling amorphous noise, a more delicate soundscape begins to emerge.*

*Wang's sonic landscape is fine and fissured, composed of hundreds of tiny individual clicks and hisses and bursts of metallic tone. Fujui Wang's control of the composition presented a strong and at times aggressive field of non-human sounds, but what was surprising for this listener was the surprisingly organic sounds that he allowed to enter, in distorted but recognisably warm and mellow tones; a formal swerve that expanded the usual noise palette while simultaneously providing an even more disquieting effect from each fleeting wave of sound.*

By Liquid Architecture 2017.



Directional hypersonic speakers at LA tour performance  
Make It Up Club, Bar Open, Fitzroy, Melbourne, 2017, Photo by Lu Yi

Hyper Transmission is a synthesis of surrounding sonic and visual contemplation. Elevates the invisible void with silent glow, Hyper Transmission is a synthesis of surrounding soundscape and visual contemplation performed by Taiwanese sound art pioneer Fujui Wang.

Through kinetic hypersonic speakers, tightly audio beams travel through audience ears like laser refracting in-between several mirrors. All random noise sound waves are captured in real time and magnified as static images in front of your eyes. Fujui uses multiple directional hypersonic speakers to generate several tightly focused beams of sound.

The sound would like wind which blowing through our ears from various directions. Through movement of the kinetic installations, all these audio beams are similar as Laser light refracting in-between several mirrors.

He purposely creates the multiple refractions of audio beams in the space, through our listening experience, in order to create a new sounding space. As waves generated by wind blowing across the ocean surface, all the random noise sound waves travel through the space. Close the eyes to completely experience this amazingly audio space, which leads our imagination and spirit freely release to the state of the emptiness.

Directional hypersonic speakers, installation form  
Hyper Transmission, Photo by Fujui Wang

